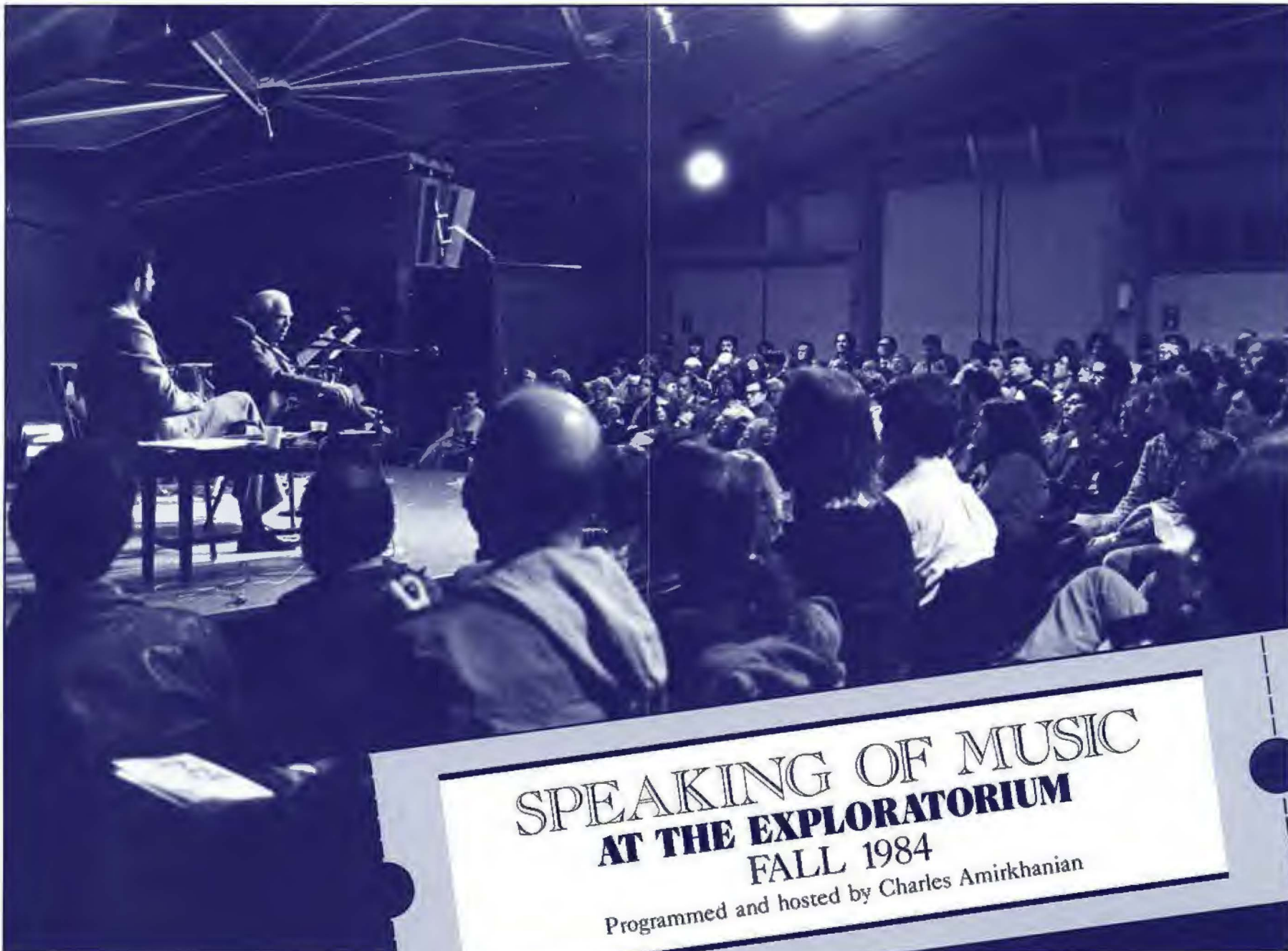




**SPEAKING OF MUSIC
AT THE EXPLORATORIUM
FALL 1984**

Programmed and hosted by Charles Amirkhanian

James Hamilton



GLENN BRANCA

GLENN BRANCA

The Well-Tempered Guitar
Thursday, October 18

One of the most exciting younger New York composers discusses his sensational symphonies for massed ensembles of amplified guitars. He previews his new work *Describing Planes of An Expanding Hypersphere*, premiering this week, and the tuning system on which the piece is based, using the first seven octaves of the harmonic series. Also, he demonstrates his invention the "harmonic guitar" used in his pieces.

MEREDITH MONK

Rally and Other Works
Friday, November 2

Incredible vocal sounds and choreography mark the work of this unique intermedia star and ECM recording artist. Videotape excerpts from her dance films *Ellis Island*, *Turtle Dreams* and *Quarry* (the incredible "RALLY" segment) will be shown. She has a "perfected vocal technique full of wordless cries and moans, a lexicon of vocal coloration, glottal attacks and microtonal waverings that lie at the base of all musical cultures." (Rockwell, *New York Times*)

MILTON BABBITT

Playing for Time
(With Alan Feinberg, piano)
Thursday, November 15

A visit with one of the most widely-respected and outspoken American composers of the "uptown" (cerebral) school in a rare San Francisco appearance. Milton Babbitt has proposed that music can be quantified and judged in scientific terms and this controversial position will be examined during this evening's program which also will include performances of several difficult solo piano works rendered by New York pianist Alan Feinberg.

CHARLES SHERE

Music, the Eye and Ideas
Thursday, November 29

Berkeley composer Shere discusses his opera *The Bride Stripped Bare by Her Bachelors, Even*, whose scenario, decor and libretto are based on the painting by Marcel Duchamp. The opera, in composition since 1964, will be premiered in major excerpts in a workshop production at Mills College soon and is scheduled for a full production in San Francisco next year.

ANTHONY DAVIS

The Malcolm X Opera
Thursday, December 13

Composer and pianist Davis, whose fame as an improvising pianist is wide-spread, turns his attention to the discussion of his composed music including *Wayang No. 5*, a piano concerto which he will premiere this week, based on influences from jazz, Balinese music and minimal music. Also, he previews the completed portions of his current major project, a full-length opera entitled *X (The Life and Times of Malcolm X)*.

TICKETS

At the door: \$5/\$4 for members of the Exploratorium.

Reservations: (415)563-4545. Reservations held until 7:30 pm. Advance tickets are available through STBS Ticket Office, Union Square.

All Speaking of Music events are at 8pm in the McBean Theater inside the Exploratorium.

For further information call: (415) 563-7337.

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Speaking of Music continues in the Spring

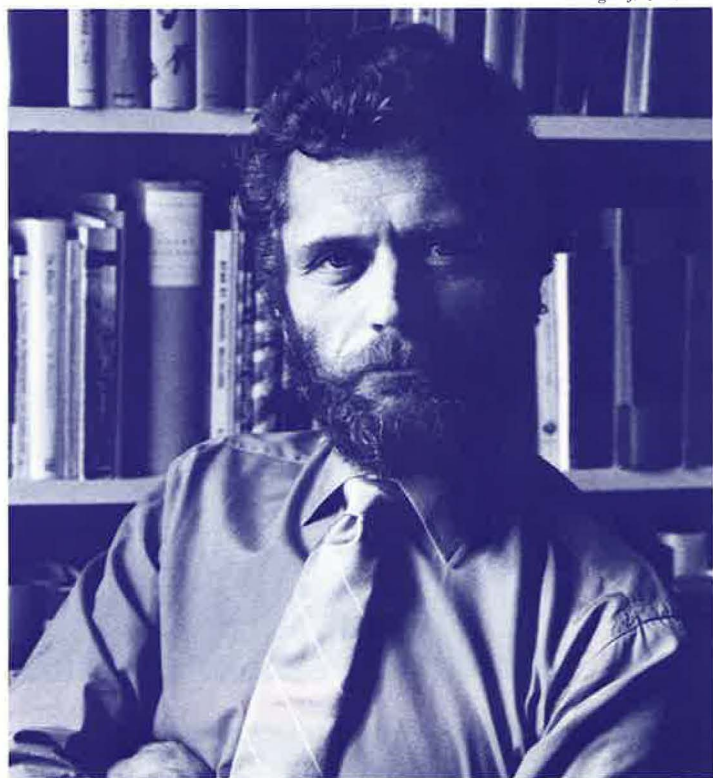
Works by Branca, Monk, Babbitt and Davis will be performed at the San Francisco Symphony's *New and Unusual Music* series, October 19th to December 15th. Call 431-5400 for further information.

Speaking of Music is made possible with the support of the California Arts Council, National Endowment for the Arts, the San Francisco Foundation and the San Francisco Hotel Tax Fund.

SPEAKING OF MUSIC

CHARLES SHERE

Morgan J. Cowin



ANTHONY DAVIS

Peter Cunningham



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AT THE EXPLORATORIUM FALL 1984

*Programmed and Hosted by
Charles Amirkhanian
8 pm*

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• Morton Subotnick
• Laurie Anderson
• Pauline Oliveros
and more

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The Exploratorium

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San Francisco, CA 94123

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